

Graduale

(Omnes de Saba venient)

für Sopran - Solo,

4 Singstimmen, 2 Violinen, Viola,

2 Hoboen, 2 Fagotte, 2 Hörner,

2 Trompeten, Pauken,

Contrabass und Orgel

von

JOS. EYBLER.

k.k. erstem Hofkapellmeister.

N^o 3.

N^o 5049

Eigenthum des Verlegers.

Preis $\frac{fl\ 30 - c.M.}{fl\ 1 -}$

Wien, bey Tobias Haslinger,

Musikverleger,

im Hause der ersten öferr. Sparkasse,

am Graben, N^o 572.

Andante con moto.

GRADUALE.

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves. The tempo is 'Andante con moto.' The score includes various performance instructions: 'Cres.' (Crescendo), 'f' (forte), 'p' (piano), 'Pizz.' (Pizzicato), 'T.' (Tutti), 'S.' (Solo), 'Arco.' (Arco), 'Senz'Org.' (Without Organ), 'Perdendosi.' (Fading), 'Basso.' (Bass), and 'Cello.' (Cello). The score ends with a double bar line and a repeat sign.

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EYBLER, GRADUALE N^o 3.

SOPRANO SOLO.

Andante con moto.

GRADUALE.

Tutti
fz Omnes de sa=ba ve=nient omnes de sa=ba ve=nient
Cres:
fz aurem et Thus de feren=tes et laudem Domino an=nunti=an=tes lau=dem annun=ti=
Solo
 =antes annun=ti=antes lau=dem surge, surge et il=lumi=na=re Je=
 =ru=salem surge et il=lu=mi=na=re Je=ru=salem, qui=a glo=ri=a Domini
Tutti due Sopr:
Pianissimo.
 su=per te or=ta est glo=ri=a Do=mini super te al=le=lu=ja
 al=le=lu=ja al=le=lu=ja al=le=lu=ja al=le=lu=ja.
f. T:
 Vi=dimus stellam e=jus in o=ri=en=te alle=lu=ja alle=lu=ja alle=lu=
 =ja al=le=lu=ja alle=lu=ja vi=dimus stellam e=jus in o=ri=en=te in
 o=ri=en=te, in o=ri=en=te stellam e=jus vi=dimus
 in o=ri=en=te in o=ri=en=te in o=ri=en=te vi=dimus stel=lam e=jus
p et ve=nimus cum mu=neri=bus, a=do=ra=re Do=mi=num al=le=lu=ja
 al=le=lu=ja al=le=lu=ja al=le=lu=ja al=le=lu=ja alle=lu=ja alle=
 =lu=ja al=le=lu=ja al=le=lu=ja.

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Andante con moto.

GRADUALE.

pp: Omnes de sa=ba ve=nient omnes de sa=ba ve=nient

Cres: au-rum et thus de fe=ren=tes et laudem *fz* Do-mi=no an=nunci=an=tes *fz* lau=
= dem annunti=an=tes annunti=an=tes laudem Do=mi=no

Tutti Soprani Pianissimo.
al=le=lu=ja al=le=lu=ja al=le=lu=ja al=le=lu=ja al=le=lu=

fz T: =ja vi-dimus stellam e=jus in o=ri=en=te al=le=lu=ja

al=le=lu=ja al=le=lu=ja al=le=lu=ja al=le=lu=ja

vi=dimus stellam e=jus in o=ri=en=te in o=ri=en=te in o=ri=

=en=te stellam e=jus vi=dimus in o=ri=en=te

in o=ri=en=te in o=ri=en=te vi=di-mus stel=lam e=jus,

p et ve=nimus cum mu=ne=ri=bus *pp* a=do=ra=re Do-mi num

al=le=lu=ja al=le=lu=ja al=le=lu=ja al=le=lu=ja al=le=lu=

f =ja al=le=lu=ja al=le=lu=ja al=le=lu=ja al=le=lu=ja.

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A L T O .

Andante con moto.

GRADUALE.

Omnes de sa=ba ve=nient omnes de sa=ba ve=nient

Cres: aurum et thus de fe = ren=tes et laudem Do=mino an=nunti = an = tes lau =

= = dem annun=ti = antes annun=ti = an=tes laudem Do = = mi = no

T: Al = le=lu = ja al = le=lu = ja al=le = lu = ja al = le=lu = ja .

f T: Vi=dimus stellam e = jus in o=ri=en = te al=le=lu = ja in o = = ri = ente stellam

e = jus al = le=lu = ja al = le=lu = ja al = le = lu = ja

vi = dimus stellam e = jus in o=ri=en = te in o=ri=en = te stellam e = jus

stellam e = = jus vi=dimus in o = = ri = en=te stellam e = jus

in o=ri=en=te in o=ri=en=te in o=ri=en=te vi=dimus stellam e=jus,

et ve=nimus cum mu = ne = ri = bus a = do = ra = re Do = mi = num

al = le=lu = ja al = le=lu = ja al = le = lu = ja al = le = lu = ja al = le=lu =

= ja al = le = lu = ja al = le = lu = ja al = le=lu = ja alle = lu = ja .

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EYBLER, GRADUALE N^o 3.

TENORE.

Andante con moto.

GRADUALE.

Omnes de sa=ba ve=nient omnes de sa=ba ve=nient

Cres: aurum et thus de=fe=ren=tes et laudem *fz* Domi=no an=nunti=an=tes lau=

= dem an=un=ti = an=tes annunti = antes laudem Do = mi = no *Solo*

Tutti Vi=dimus stellam e=jus in o=ri=en=te al=le=lu=ja in o = = = ri =

= en=te stel-lam e=jus vi=dimus in o=ri=en=te vi-di-mus al-le=luja

al-le=lu=ja vi=dimus stellam e=jus in o=ri=en=te al-le=lu=

=ja al=le=lu=ja al-le=lu=ja al-le=lu=ja al=le=lu=ja

vi=dimus stellam e=jus in o=ri=en=te in o=ri=en=te

in o=ri=en=te in o=ri=en=te vi=dimus stellam e=jus,

et ve=nimus cum mu=ne=ri=büs *pp* a=do=ra=re Do=minus

al=le=lu=ja al-le=lu=ja al-le=lu=ja al-le=lu=ja

al=le=lu=ja al-le=lu=ja al-le=lu=ja.

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EYBLER, GRADUALE N° 3.

B A S S O.

Andante con moto.

GRADUALE.

Omnes de Sa=ba ve=nient omnes de sa=ba ve=nient

au=rem et thus=de fe=ren=tes et laudem Do=mino an=nunti=an=tes lau=

= dem annunti=an=tes annun=ti=an=tes laudem Do=mi=no

Vi=dimus stellam e=jus in o=ri=en=te al=le=lu=ja in o=ri=en=te

=en=te stellam e=jus vi=dimus in o=ri=en=te vi=di=mus al=le=lu=ja

al=le=lu=ja al=le=lu=ja vi=di=mus stellam e=jus in

o=ri=en=te alle=lu=ja al=le=lu=ja alle=lu=ja vi=dimus stellam

e=jus in o=ri=en=te al=le=lu=ja in o=ri=en=te vi=di=mus

in o=ri=en=te in o=ri=en=te vi=dimus stellam e=jus in o=ri=en=te

et ve=ni=mus cum mu=ne=ri=bus a=do=ra=re Do=mi=num

al=le=lu=ja al=le=lu=ja al=le=lu=ja al=le=lu=ja

al=le=lu=ja al=le=lu=ja al=le=lu=ja.

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EYBLER, GRADUALE N° 3.

VIOLINO PRIMO.

Andante con moto.

GRADUALE.

pp

Cres:

f

p

Cres:

f

p

f

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VIOLINO PRIMO.

Violino Primo musical score, measures 1-12. The score is written on ten staves. Measures 1-8 are marked with a treble clef and a key signature of one sharp (F#). Measures 9-12 are marked with a treble clef and a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions include *Cres:* (Crescendo) and *Perd:* (Perdere). A trill is marked with *tr* above a note in measure 10. A fermata is placed over a note in measure 11. The score concludes with a double bar line in measure 12.

EYBLER, GRADUALE N° 3.

VIOLINO SECONDO.

Andante con moto.

GRADUALE.

ff

Cres:

f

p

Cres:

f

p

f

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VIOLINO SECONDO.

The musical score for Violino Secondo consists of ten staves. The first seven staves contain a continuous melodic line with various intervals and accidentals. The eighth staff begins with a rest for 8 measures, followed by a series of chords marked with a piano (*p*) dynamic. The ninth staff continues with a similar chordal texture, marked with a crescendo (*Cres:*) and a forte (*f*) dynamic. The tenth staff concludes the piece with a decrescendo (*Perd:*) and a pianissimo (*pp*) dynamic, ending with a double bar line.

EYBLER, GRADUALE N^o 3.

V I O L A .

Andante con moto.

GRADUALE.

pp *f* *p* *Cres:* *f* *p* *Cres:* *f* *p* *f* *p* *8* *p* *Cres:* *f* *Perdendosi.* *p* *pp*

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EYBLER, GRADUALE N^o 3.

VIOLONCELLO e BASSO.

Andante con moto.

GRADUALE.

f *Cres:* *p* *Cres:* *f* *Arco.* *f* *Pizz:* *8* *Pizz:*

f *Arco.* *f* *Perden:* *pp* *Perden:* *pp*

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Andante con moto.

GRADUALE.

The musical score is written for Oboe I and consists of 11 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Andante con moto'. The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), *fz* (forzando), *p* (piano), and *Cres:* (crescendo). There are also markings for *sfz* (sforzando) and *sf* (sforzando). The piece ends with a double bar line and a *pp* marking. A 'Perd:' (perdizione) marking is present near the end of the score.

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REYLER, GRADUALE N^o 3.

O B O E II^o

Andante con moto.

GRADUALE.

The musical score is written for Oboe II and consists of 11 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Andante con moto'. The score includes various dynamics and articulations:

- Staff 1: *pp*
- Staff 2: *Cres:*, *f*, *fz*
- Staff 3: *S:*
- Staff 4: *p*
- Staff 5: *Cres:*, *f*, *p*
- Staff 6: *f*
- Staff 7: *fz*, *fz*, *p*
- Staff 8: *f*
- Staff 9: *fz*, *fz*, *p*
- Staff 10: *Perden:*, *pp*
- Staff 11: *pp*

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EYBLER, GRADUALE N° 3.

FAGOTTO I^o

Andante con moto.

GRADUALE.

pp

Cres: f sf

p

Cres: f p

f

p

p

p

p

p

fz fz p pp

Perd:

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EYBLER, GRADUALE N^o 3.FAGOTTO II^o

Andante con moto.

GRADUALE.

pp

Cres: f fz

S: e e

p Cres: f

p f 3

4

3

9 2 e

p p

Perd: f fz fz p pp

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EYBLER, GRADUALE N^o 3.

CORNO I^o in C.

Andante con moto.

GRADUALE.

The musical score consists of ten staves of music for Horn I in C. The tempo is marked 'Andante con moto'. The key signature is one sharp (F#). The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *fz* (forzando), *f* (forte), and *pp* (pianissimo). There are also markings for 'Cres:' (crescendo) and 'Perd:' (perdendosi). The score includes several measures with rests, some marked with '1', '8', '3', and '9'. The final measure of the tenth staff is marked with a double bar line and a repeat sign.

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EYBLER, GRADUALE N° 3.

CORNO II^o in C.

Andante con moto.

GRADUALE.

The musical score consists of 11 staves of music for Horn II in C. The tempo is 'Andante con moto'. The score includes various dynamics such as *pp*, *p*, *fz*, *f*, and *Perd:*. It also features articulations like accents (*^*) and slurs. The music is written in a single melodic line with a treble clef and a common time signature. The score begins with a *pp* dynamic and an accent on the first note. It includes several measures of rests, some marked with '1' or '2'. The piece concludes with a double bar line after a *pp* dynamic.

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EYBLER, GRADUALE N° 3.

CLARINO F² in C.

Andante con moto.

GRADUALE.

The musical score is written for a single staff in treble clef, with a common time signature (C). The tempo is marked "Andante con moto." The piece begins with a key signature of one flat (B-flat). The notation includes various musical symbols: notes, rests, beams, and slurs. Dynamics are indicated by *f* (forte), *fz* (forzando), *p* (piano), *Cres:* (crescendo), and *pp* (pianissimo). Articulation is shown with accents (^) and slurs. Fingerings are indicated by numbers 1 through 5 above the notes. The score is divided into measures by vertical bar lines, with measure numbers 7, 10, 11, 13, 14, 17, and 18 marked above the staff. The piece concludes with a double bar line.

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EYBLER, GRADUALE N^o 3.

CLARINO II^o in C.

Andante con moto.

GRADUALE.

The musical score is written on a single staff in C major, 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Andante con moto.' The piece is titled 'GRADUALE.' and 'EYBLER, GRADUALE N^o 3.' The instrument is 'CLARINO II^o in C.' The score includes various musical notations such as dynamics (f, fz, p, Cres:, f, pp), articulation (accents), and fingerings (7, 2, 10, 11, 3, 3, 1, 2, 1, 4, 4, 1, 5, 17, 1). The piece concludes with a double bar line.

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EYBLER, GRADUALE N^o 3.

TYMPANI in C. G.

Andante con moto.

GRADUALE.

8 *fz* *trn*

2 10

p *Cres:* *f*

1 *trn* *trn* *trn* 3

f 3 3 1 *trn* 11

4 1

21 *trn* *trn* 2 *f*

1 *trn* *p* *Perd:* *pp*

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